

School Dance Styles

Association de Danse

FULLY CLOTHED

Chorégraphe : Scott Blevins & Betsy Courant

Description : 32 temps 4 murs Intermédiaire

Music : Bang bang by Nicolas Boscovic Tom Hillock & Ashley Clark

#32 count intro.

1-8 CROSS, 1/4 HEEL GRIND, COASTER 1/4 CROSS, 1/4 LEFT, 1/4 LEFT, BEHIND, SIDE, CROSS

1-2 (1) Step R heel across L; 2) Turn ¼ right stepping L back [3:00]

3&4 (3) Step ball of R back; &) Step ball of L beside R; 4) Turn ¼ right stepping R across L and torque body right [6:00]

5-6 (5) Turn ¼ left stepping L forward; 6) Turn ¼ left stepping R to right [12:00]

7&8 (7) Step L behind R; &) Step R to right; 8) Step L across R

9-16 1/4 RIGHT TOGETHER, HIPS BACK, HIPS FORWARD, STEP BACK, BACK, 1/4 SIDE, CROSS, 1/4 TRIPLE

&1 (&) Turn 1/4 right stepping R forward; 1) Step L beside R taking weight on both feet and bend knees slightly 3:00

2-3-4 (2) Push hips back; 3) Push hips forward; 4) Step R back

5&6 (5) Step L back; &) Turn 1/4 right stepping R to right; 6) Step L across R [6:00]

7&8 (7&8) Gradually turn 1/4 right as you step R side, L together, R forward [9:00]

17-24 ROCK, RECOVER, 1/2 TRIPLE, 1/2 BACK, TOGETHER, FORWARD, 1/2 BACK, 1/2 FORWARD

1-2 (1) Rock L forward; 2) Recover to R

3&4 (3) Turn ¼ left stepping L to left; &) Step R beside L; 4) Turn ¼ left stepping L forward [3:00]

&5-6 (&) Turn ½ left stepping ball of R back; 5) Step ball of L beside R; 6) Step R forward prepping for right turn [9:00]

7-8 (7) Turn ½ right stepping L back; 8) Turn ½ right stepping R forward [9:00]

25-32 1/4 RIGHT, CROSS, BUMP BUMP FORWARD MAMBO, 1/4 RIGHT, CROSS ROCK, RECOVER, SIDE

&1 (&) Turn 1/4 right stepping ball of L a tiny step left [12:00]; 1) Step R across L

2-3 (2-3) With weight on R and knees slightly bent, push hips left 2X

4&5-6 (4) Rock L forward; &) Recover to R; 5) Step L back; 6) Turn ¼ right stepping R to right [3:00]

7&8 (7) Rock L across R; &) Recover to R; 8) Step L to left

Hitting the break on rotation 5: You will be dancing the 5th rotation which starts facing the original 12 o'clock wall.

Dance the entire rotation as written above through count 30. Replace counts 31-32 with a 2 count hold.

On count a) Quickly transfer weight to L before you begin rotation 6 from the top.

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